

# Electronic Institutions

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- I. Introduction
- II. Specifying electronic institutions
- III. Running electronic institutions
- IV. Electronic Institutions Development Environment
- V. Conclusions



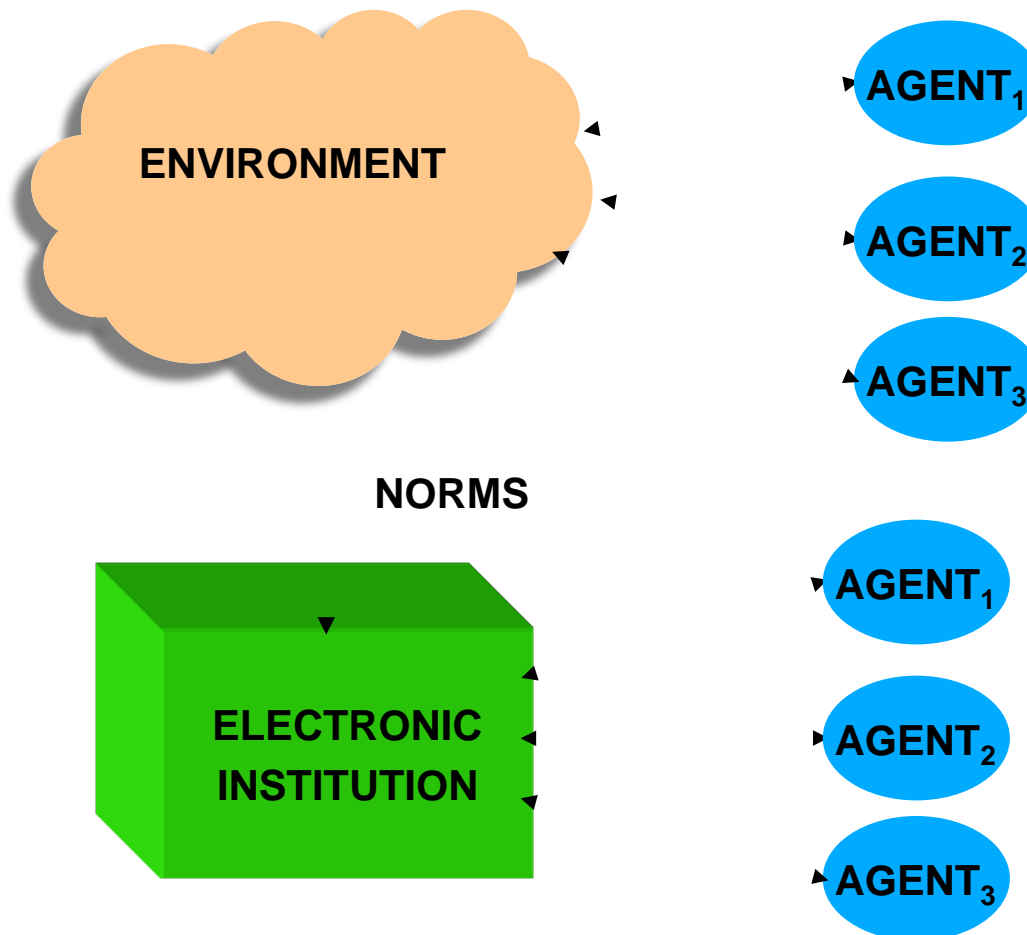
- *Research issue*: design and development of **methodologies** and **software tools** to support the **design, verification, deployment, and analysis of open multi-agent systems**.
- **Open multi-agent systems** are populated by *heterogeneous, self-interested* agents, developed by different people, using different languages and architectures. Participants *change* over time and are unknown in advance.
- With the **expansion** of the **Internet** open multi agent systems represent the most **important** area of application of multi agent systems.



- Institutions have proved to successfully regulate human societies for a long time:
  - created to achieve particular goals while complying norms.
  - responsible for defining the rules of the game (norms), to enforce them and assess penalties in case of violation.
- Examples: auction houses, parliaments, stock exchange markets,.....



## Approach ■



Institutions in the sense proposed by North “... set of artificial constraints that articulate agent interactions”.



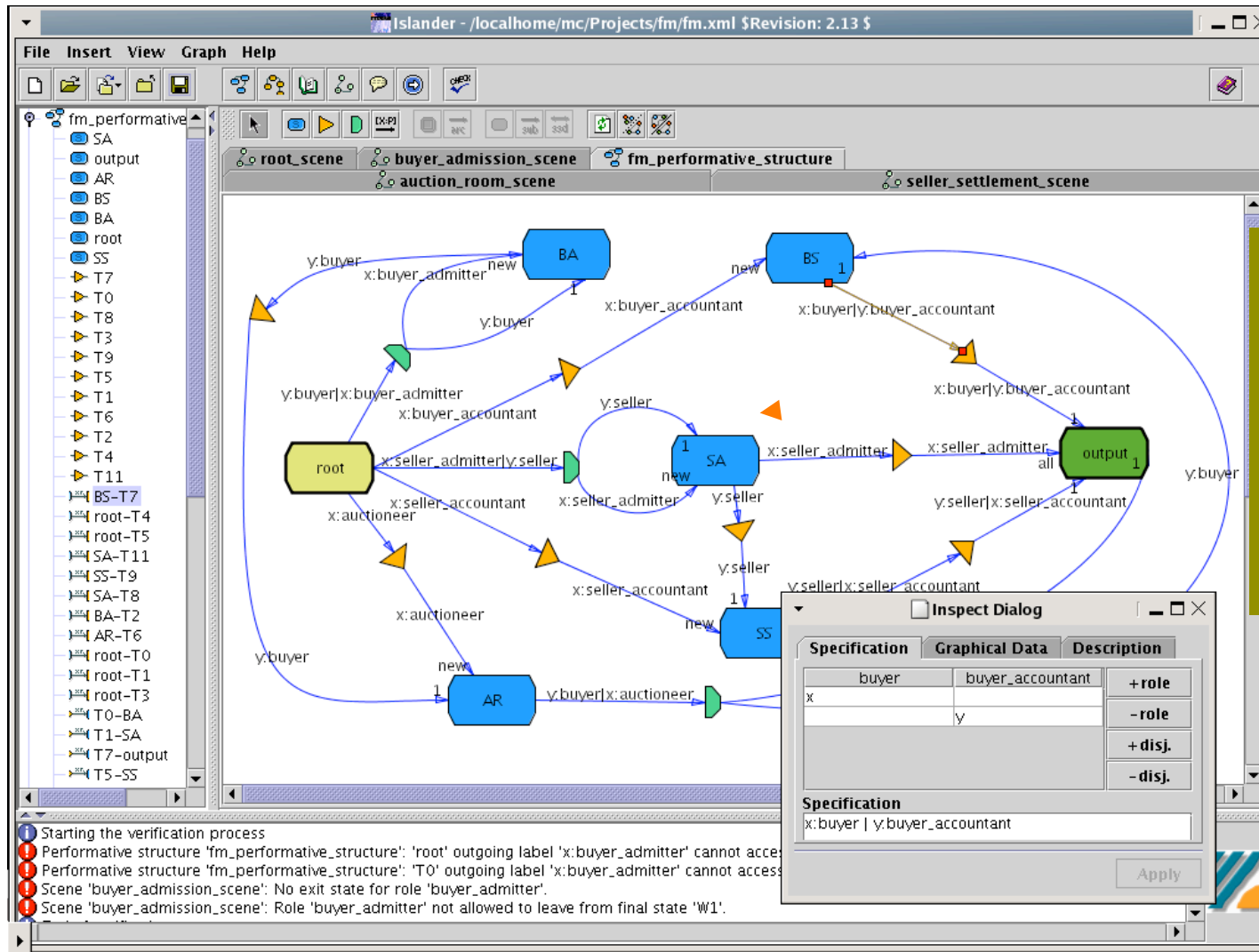
- **Electronic institutions development** can be divided into two basic steps:
  - **Formal specification** of institutional rules.
  - **Execution** via an infrastructure that **mediates** agents' interactions while **enforcing** the institutional rules.
- The **formal specification** focuses on **macro-level** (rules) aspects of agents, not in their micro-level (players) aspects.
- The **infrastructure** is required to be of **general purpose** (can *interpret* any formal specification).



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# Electronic Institution Specification with ISLANDER



- Common Ontology and language
- Agent Roles
- Network of protocols
- Multi-agent protocols
- Norms
- Information Models





## Dialogical Framework Components ■

- Common ontology
- Valid communication language expressions
  - List of illocutionary particles
  - Content language
- Roles that agents can play



- CL expressions are formulae of the form  $(i (\alpha_j r_j) \beta \gamma \tau)$  where:
  - $i$  is an illocutionary particle (e.g. request, inform);
  - $\alpha_j$  can be either an agent variable or an agent identifier;
  - $r_j$  can be either a role variable or a role identifier;
  - $\beta$  represents the addressee(s) of the message and can be:
    - $(\alpha_k r_k)$  the message is addressed to a single agent.
    - $r_k$  the message is addressed to all the agents playing role  $r_k$ .
    - “all” the message is addressed to all the agents in the scene.
  - $\gamma$  is an expression in the content language.
  - $\tau$  can be either a time variable or a time-stamp

■  $(request (?x guest) (!y staff) login(?user, ?password))$



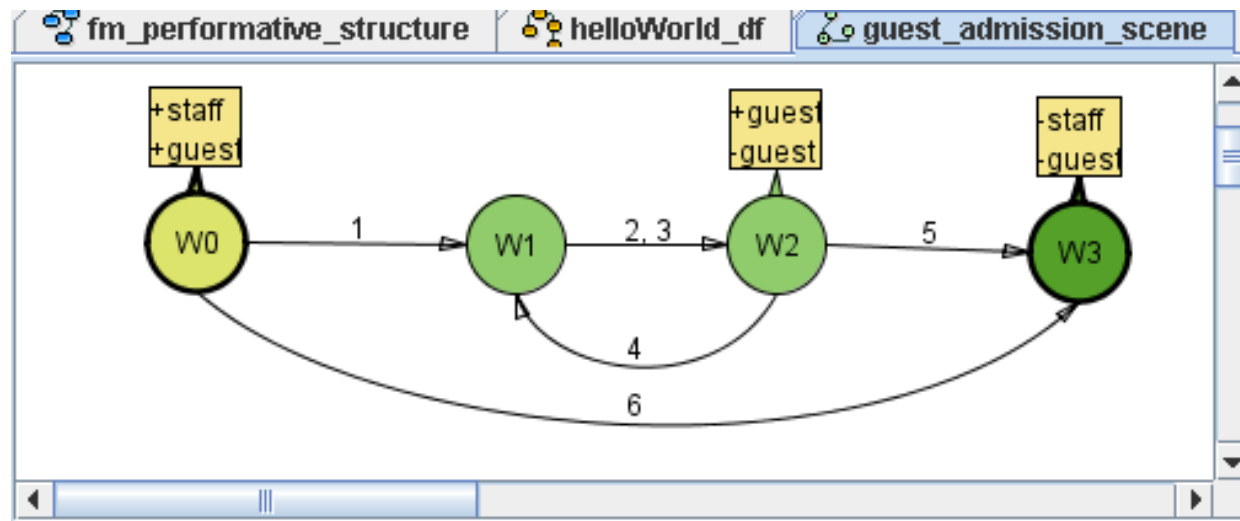
- Each **role** defines a **pattern** of behaviour within the institution (actions associated to roles).
- **Agents** can play **multiple** roles at the same time
- Agents can **change** their roles.
- Two types of roles:
  - **Internal**: played by the **staff** agents to which the institution delegates its services and tasks.
  - **External**: played by external agents.
- Role relationships:
  - Static incompatibility (ssd)
  - Dynamic incompatibility (dsd)
  - Hierarchy (sub)
- **Information model** per role: a set of attributes that define the information that the institution keeps per each role.



- Specification level
  - A scene is a pattern of multi-agent interaction.
  - Scene protocol specified by a finite state automata where the nodes represent the different states and oriented arcs are labelled with *illocution schemes* or *timeouts*.
- Execution level
  - Agents may join or leave scenes.
  - Each scene keeps the *context* of its multi-agent interaction.
  - A scene can be multiply executed and played by different groups of agents.



# Guest admission scene



Scene type: guest\_admission\_scene.

Specification Properties Description

Name:  
guest\_admission\_scene

Role	Participates	Min	Max
guest	<input checked="" type="checkbox"/>	0	100
staff	<input checked="" type="checkbox"/>	1	1
roomManager	<input type="checkbox"/>	0	0

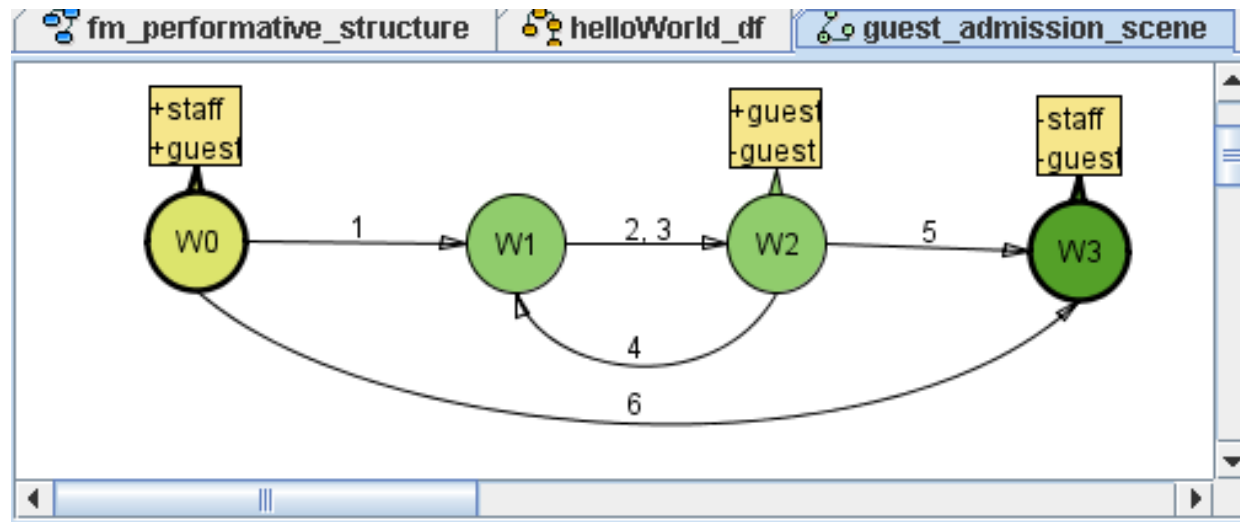
Dialogic framework: helloWorld\_df Initial state: W0

Final states:  
W3

Apply



## Guest admission scene. Illocutions



1. (request (?x guest) (?y staff) login(?user ?email)) )
2. (inform (!y staff) (!x guest) accept()) )
3. (failure (!y staff) (!x guest) deny(?code)) )
4. (request (?x guest) (!y staff) login(?user ?email)) )
5. (inform (!y staff) (all guest) close()) )
6. (inform (?y staff) (all guest) close()) )



- Constraints capture how past actions in a scene affect its future evolution:
  - restricting the valid values for a variable
  - restricting the paths that a conversation can follow
- Examples:
  - A buyer can only submit a single bid at auction time.
  - A buyer must submit a bid greater than the last one.
  - An auctioneer can not declare a winner if two buyers have submitted a bid at the higher value.
  - An agent can not repeat an offer during a negotiation process.

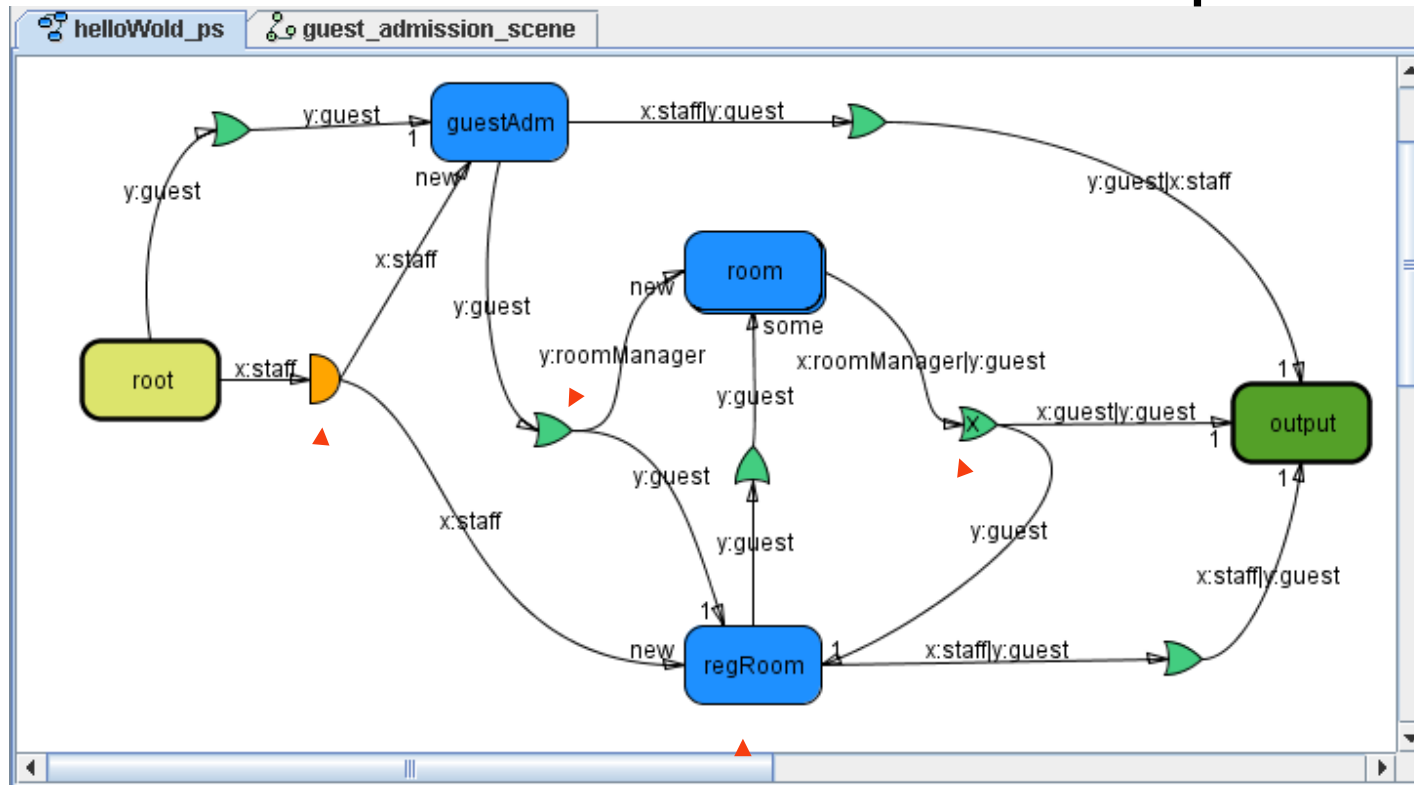


- Complex activities can be specified by establishing relationships among scenes that define:
  - **causal dependency** (e.g. buyers must go through the admission scene before joining an auction room)
  - **synchronisation points** (e.g. synchronise a buyer and a seller before starting a negotiation scene)
  - **parallelisation mechanisms** (e.g. buyers can go to multiple auction rooms)
  - **choice points** (e.g. a buyer leaving an admission scene can choose which auction scene to join)
  - **the role flow policy**





**Or transition: choice point**

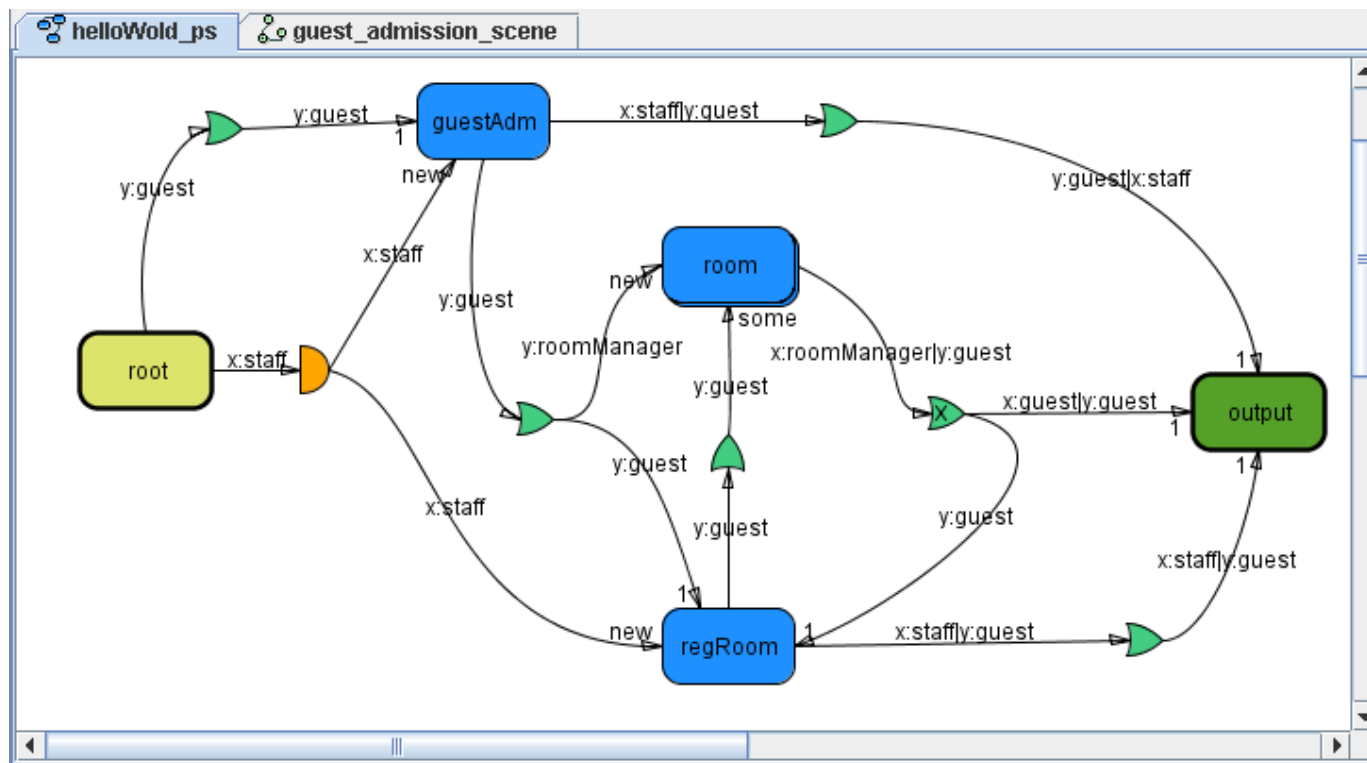


**Activity XOr transition: exclusive choice point**

**And transition: synchronisation and parallelisation point**



# Chat Performative Structure



Arcs connecting transitions to scenes determine whether agents join *one*, *some* or *all* current executions of the target scene(s) or whether *new* executions are started.



- Norms define the consequences of agents actions within the institution.
- Such consequences are captured as obligations.
  - $Obl(x, \iota, s)$ : meaning that agent  $x$  is obliged to utter  $\iota$  in scene  $s$ .
- Actions expressed as pairs of scene and illocution schema.

### Buyers' Payment

*done(in form(?x : a, all : b, sold(?good\_id, ?buyer\_id, ?price)), auction\_room) ⇒*

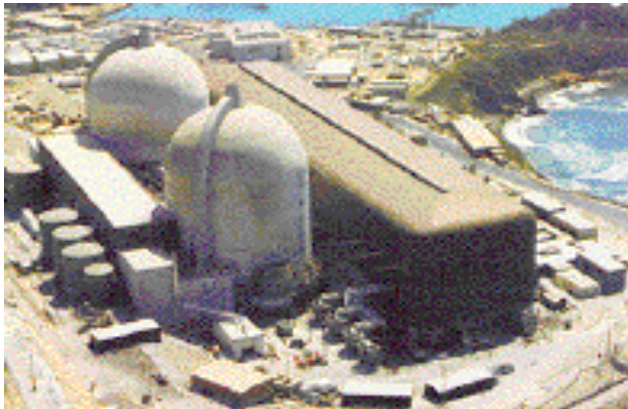
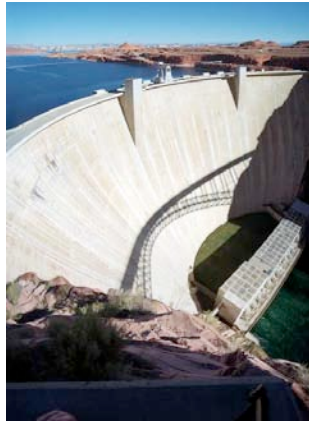
*obliged(!x, pay(!buyer\_id : b, !y : bac, sale(!good\_id, !buyer\_id, !price)), buyer\_settlements)*



# The electricity market



# Producers



# Network

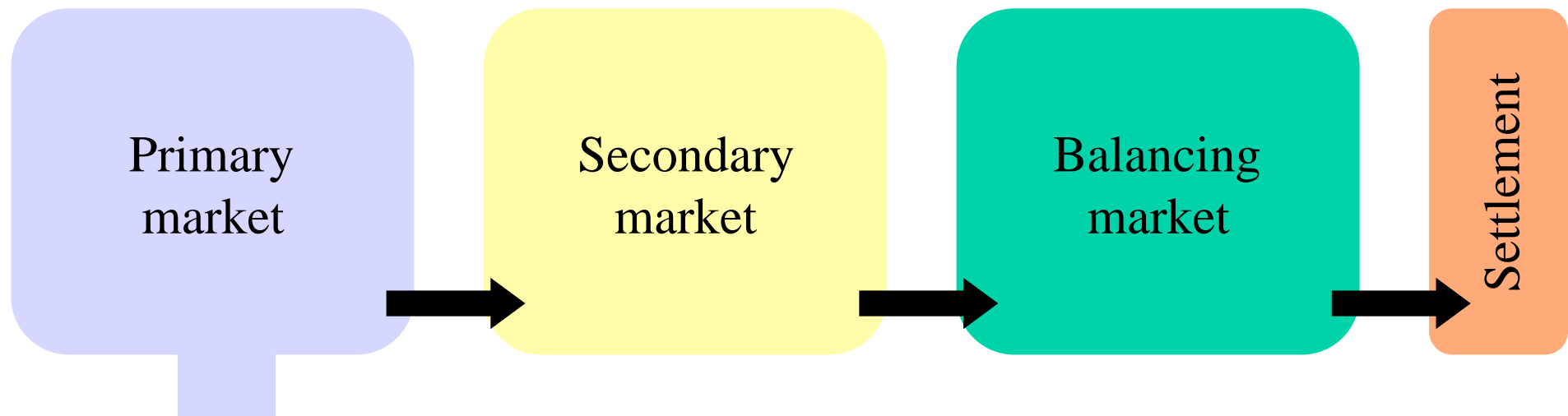


# Consumers





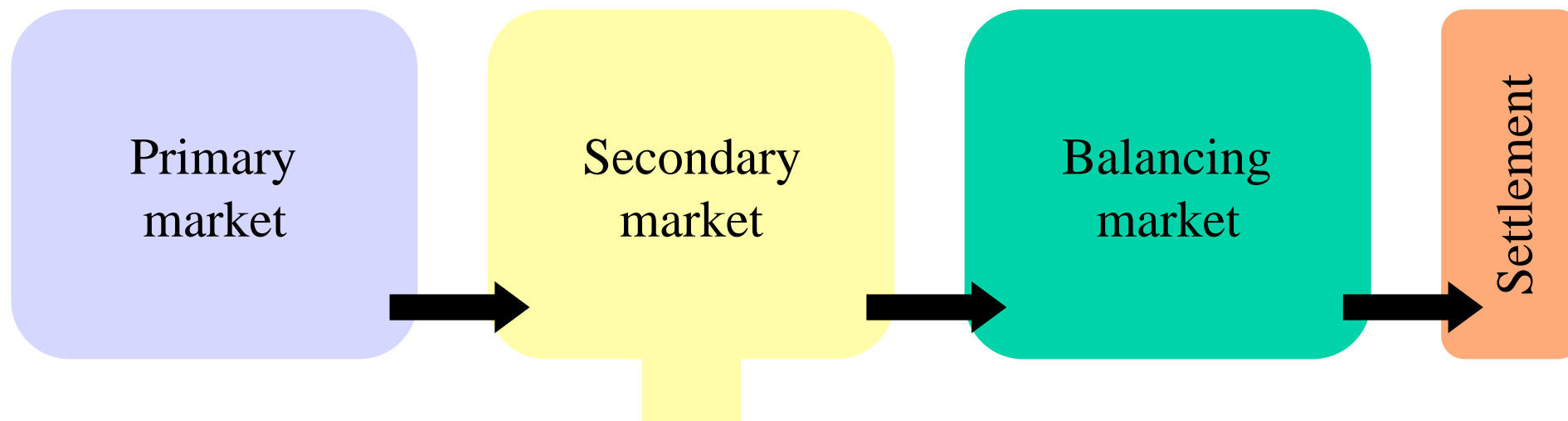
The scenario:



- Periodic auctions of transmission rights in form of **tickets** valid for the injection or extraction of energy over half an hour periods.
- Double auction.
- Offer is greater than the demand.



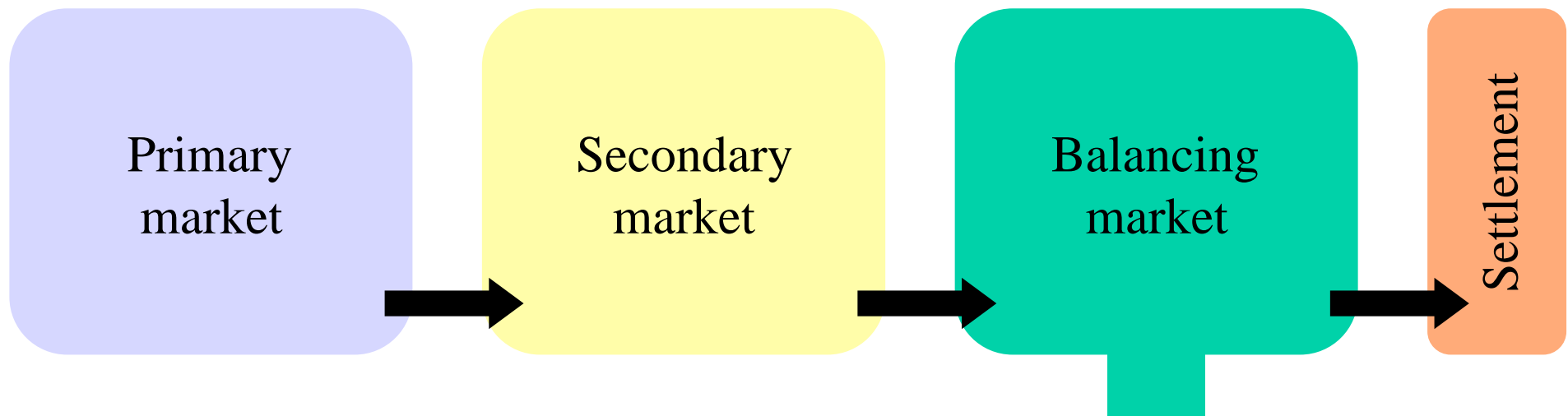
The scenario:



- Secondary market for the trading of transmission **tickets**.
- Lasts until the “gate closure”.
- Negotiation process.



The scenario:



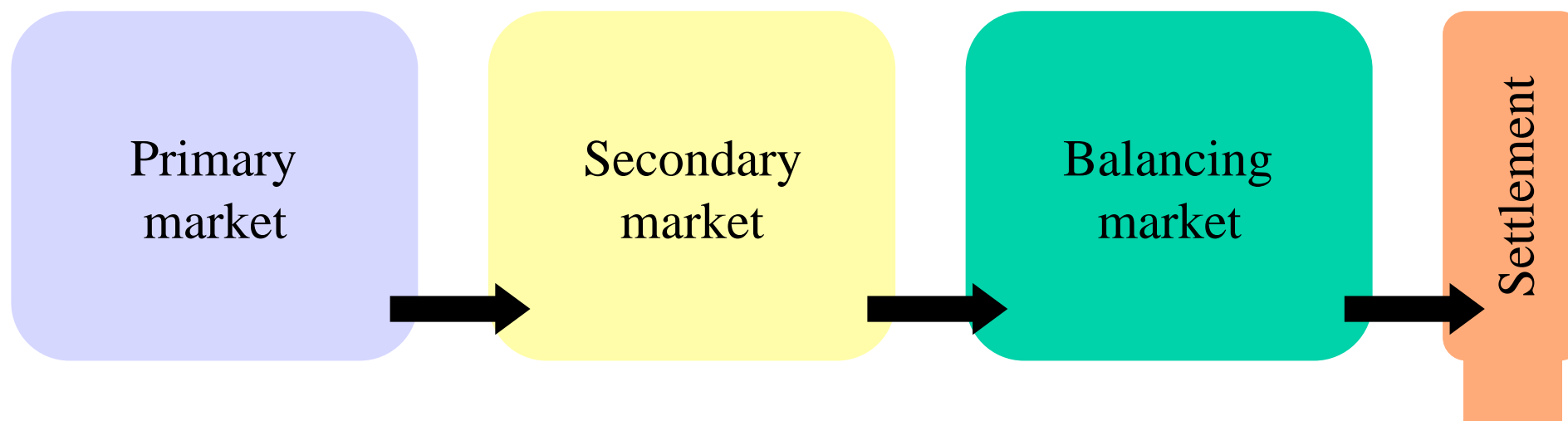
- Allows the SO to maintain the voltage level and dynamic security.
- The SO can identify shortfalls or excesses of energy that will arise in the ticket window.
- The SO can: (i) dispatch additional generation, (ii) back-off scheduled generation.





## The power market: EI ■

The scenario:



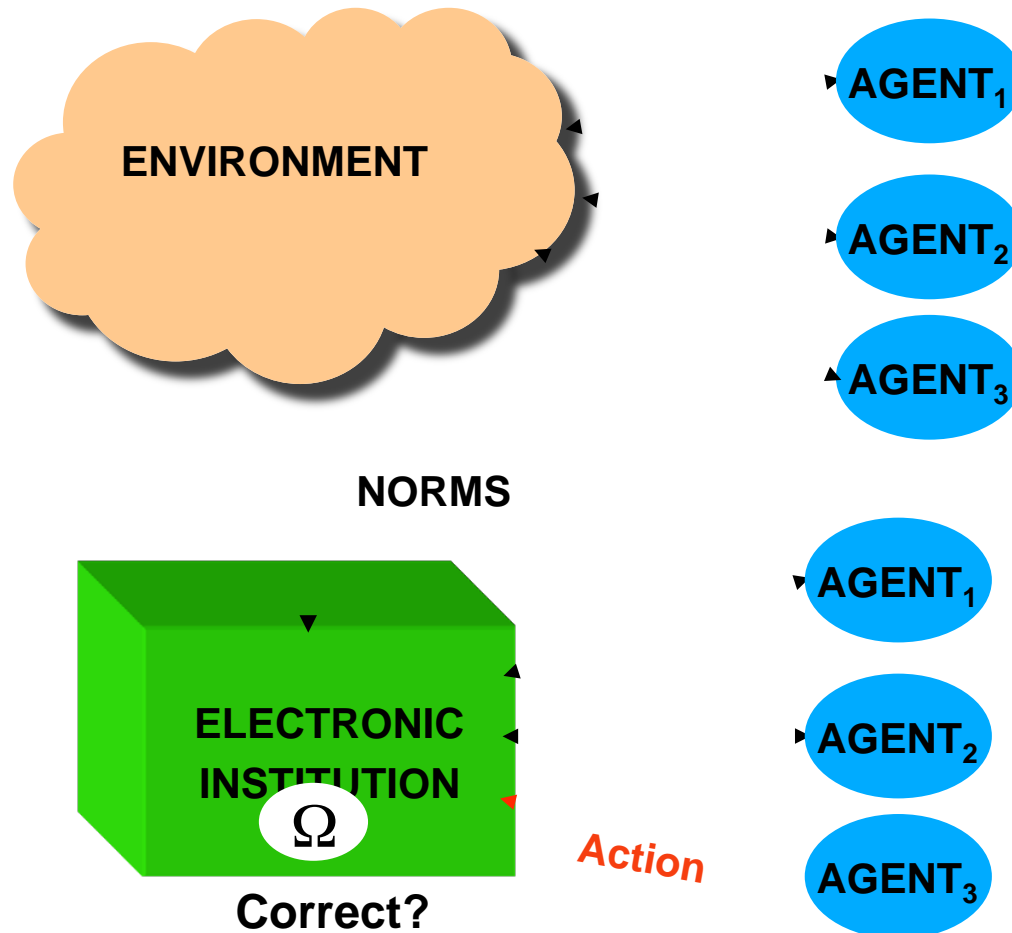
- Consumers pay producers for the power consumed.



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# Electronic institution execution ■



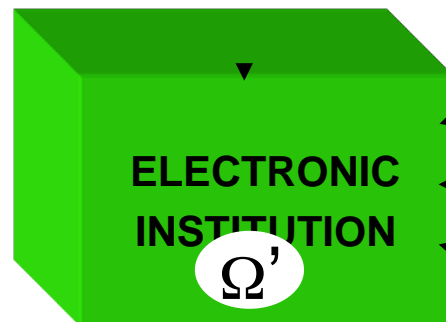
EXECUTION STATE:  $\Omega$



# Electronic institution execution ■



NORMS



▶ AGENT<sub>1</sub>

▶ AGENT<sub>2</sub>

▶ AGENT<sub>3</sub>

▶ AGENT<sub>1</sub>

▶ AGENT<sub>2</sub>

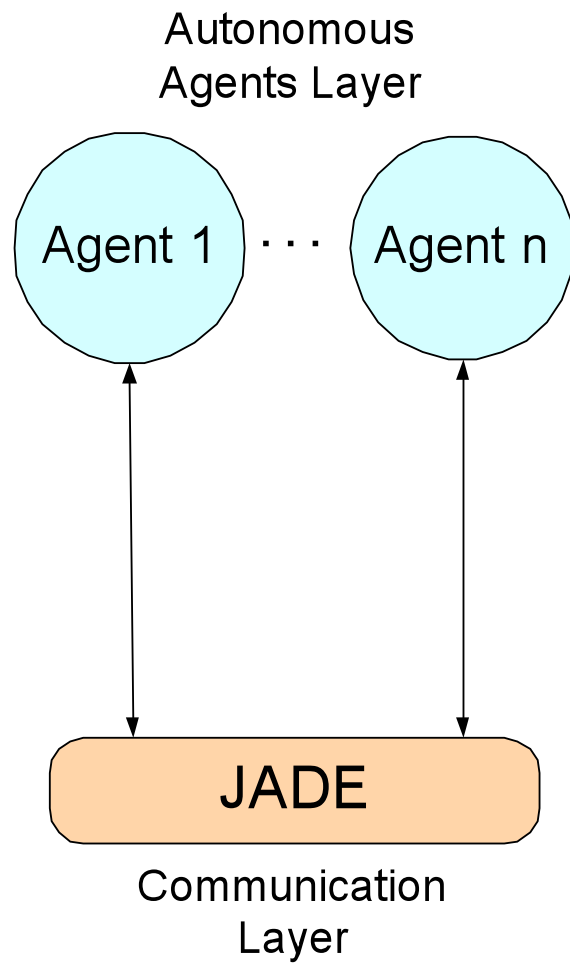
▶ AGENT<sub>3</sub>

EXECUTION STATE:  $\Omega \rightarrow \Omega'$

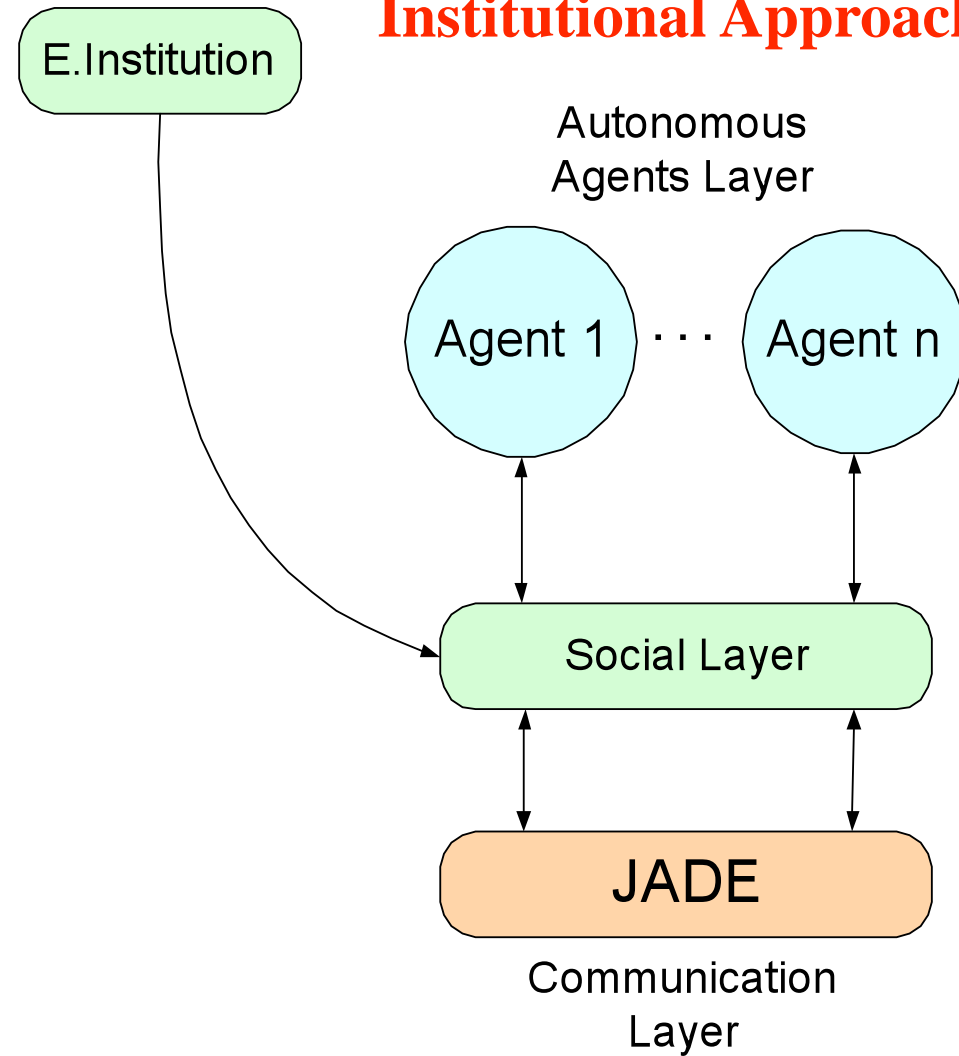


# Electronic Institution Infrastructure ■

## Traditional Approach



## Institutional Approach





### ■ **MEDIATION**

- To facilitate agent communication within scenes.

### ■ **COORDINATION AND ENFORCEMENT**

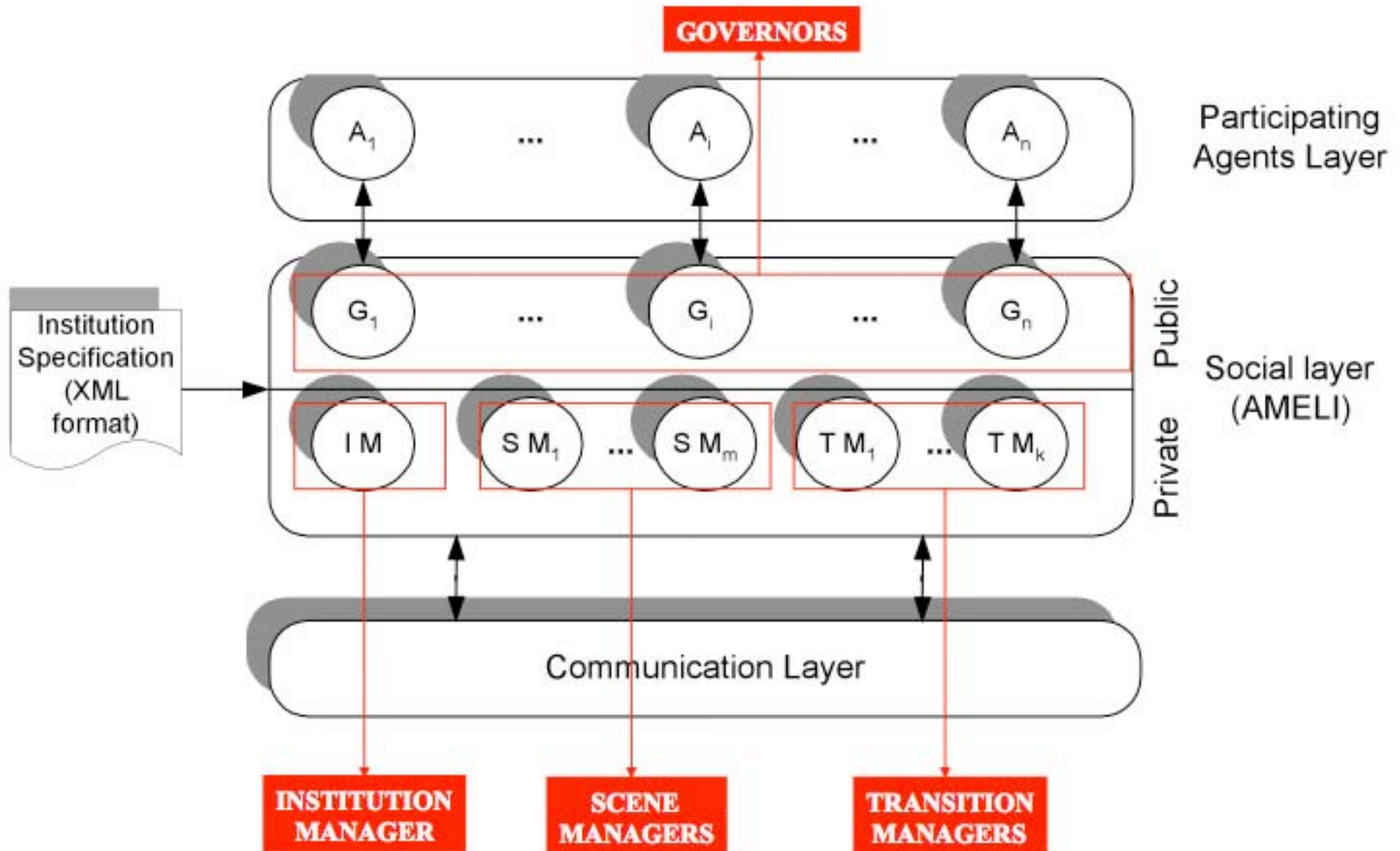
- To guarantee the correct evolution of each scene.
- To guarantee legal movements between scenes.
- To control the obligations participating agents acquire and fulfil .

### ■ **INFORMATION MANAGEMENT**

- To facilitate the information agents need in the institution.

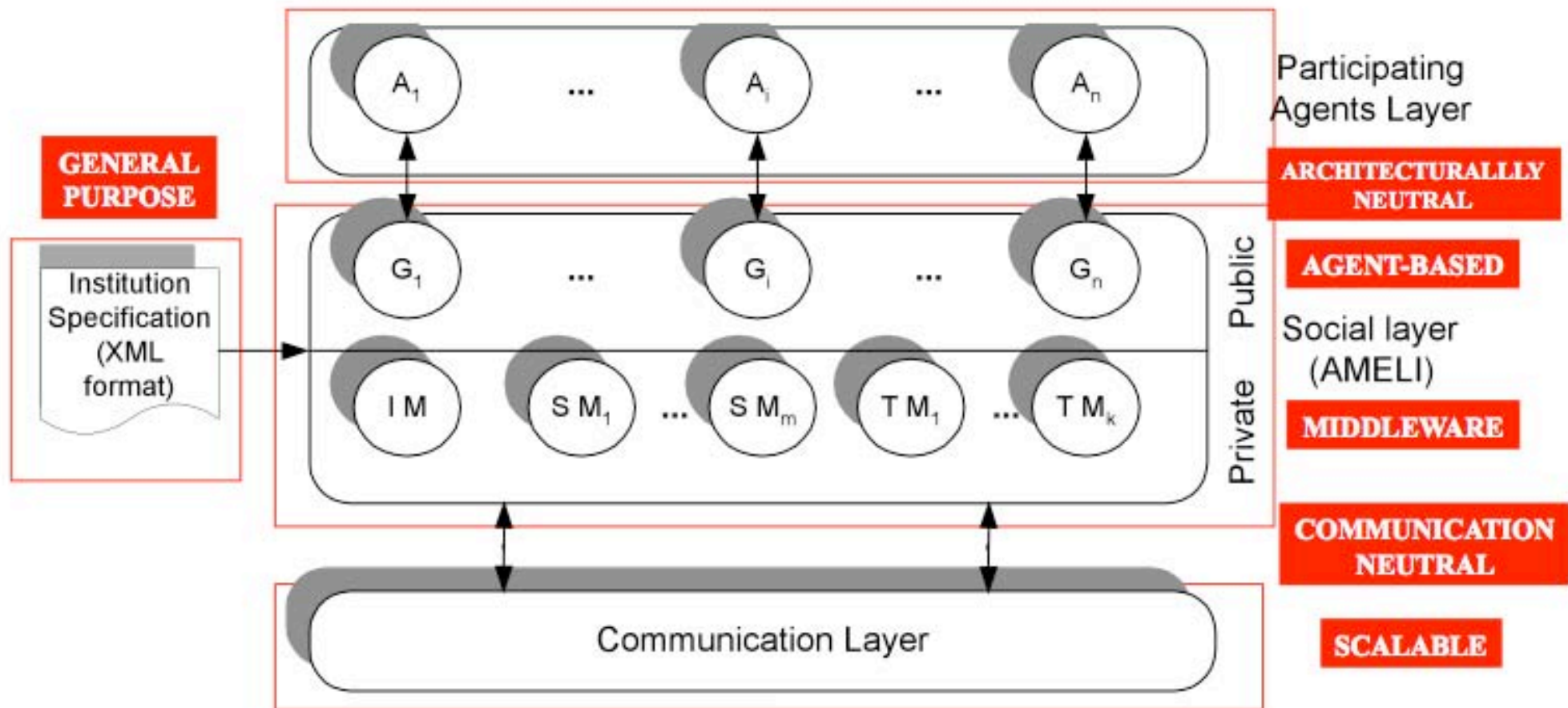


# AMELI architecture





# AMELI implementation features





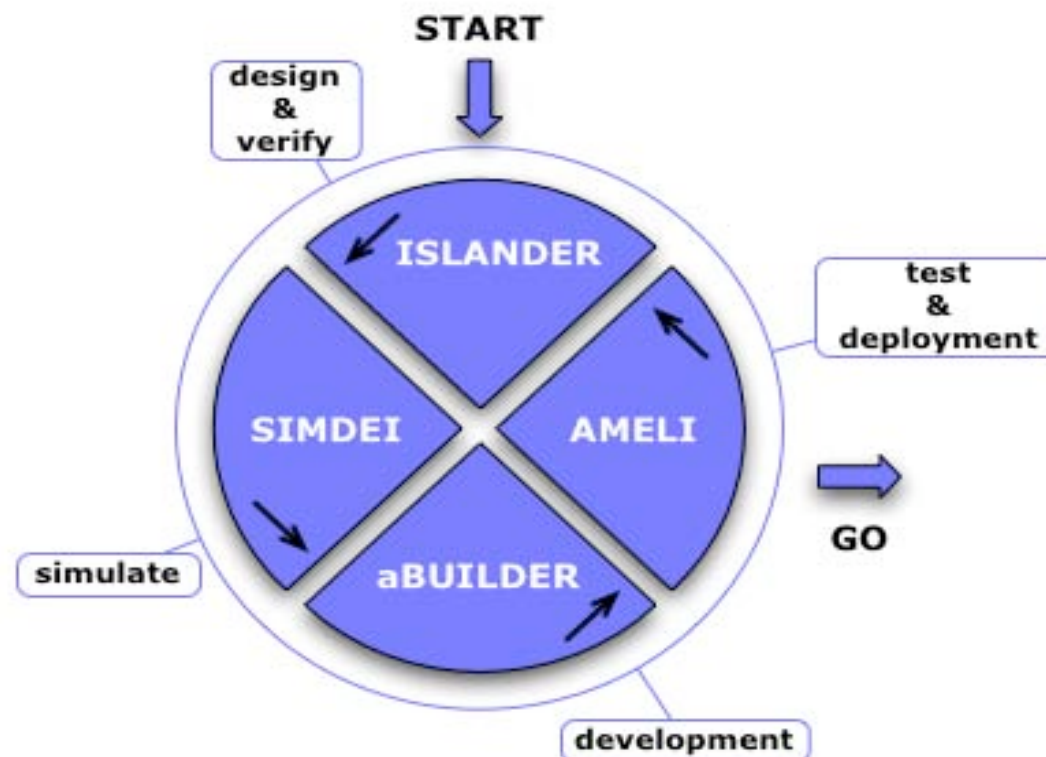


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# Electronic Institutions Development Environment ■

<http://e-institutions.iiia.csic.es>





- Goal: To ease agent development
- Approach:
  - Graphical specification of an agent's inner behaviour
  - Automatic generation of agent skeletons.
  - Agent architecture based on tasks and performances
    - Performance – Actions within a particular scene
    - Task – Sequence of performances related by a performative structure path



- Goal: To verify dynamic properties of EIs
- Approach:
  - To run discrete event simulations
  - Support the simulation of Electronic Institutions with different agent populations.
  - What if analysis



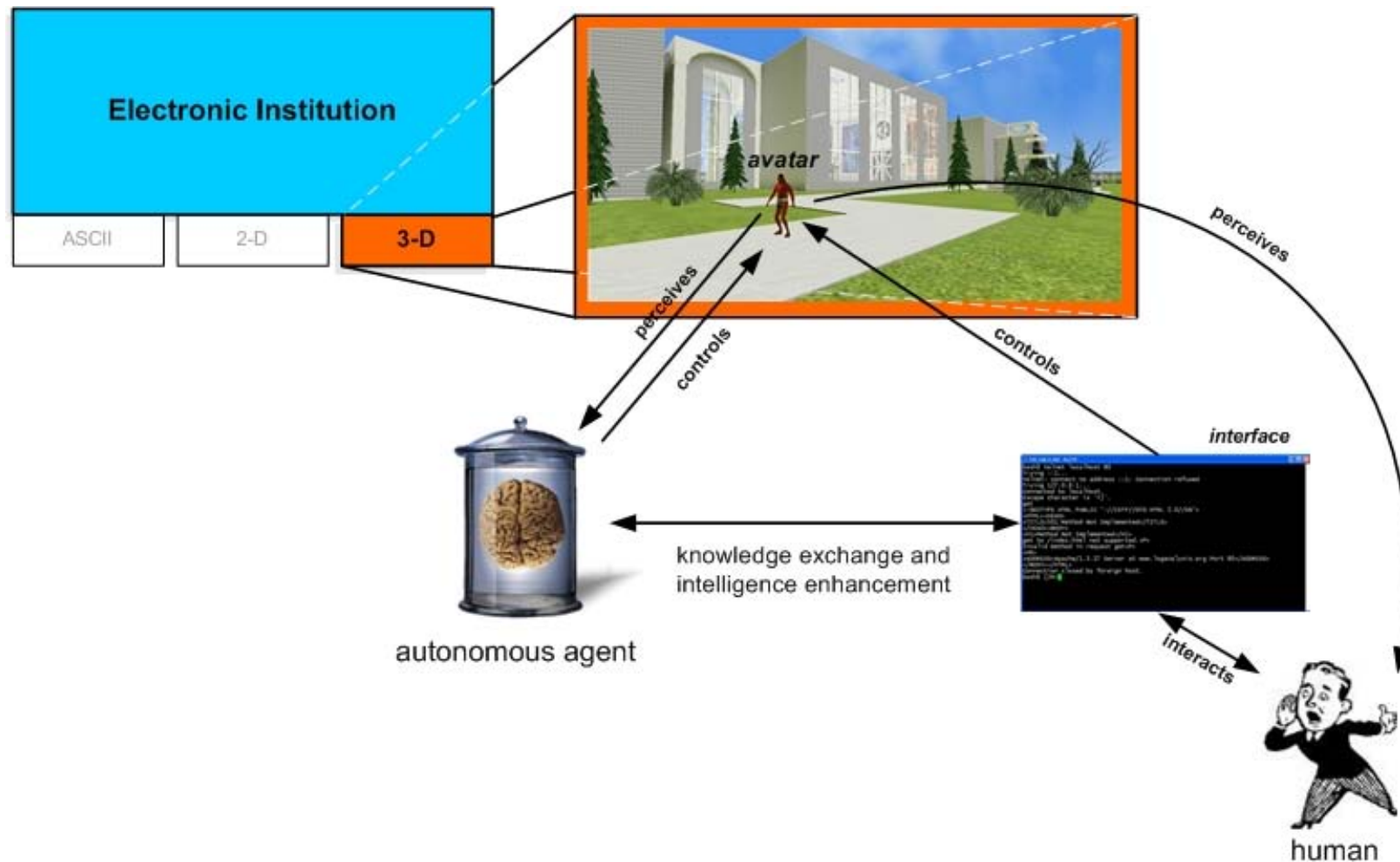
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- Engineering open multi-agent systems is a highly complex task.
- Electronic institutions reduce this complexity by introducing normative (regulatory) environments.
- We have presented **an Electronic Institutions Development Environment (EIDE)** that facilitates the **deployment of electronic institutions**.
- EIDE targeted at supporting **environment engineering** in open multi-agent systems.



# Integrating human users. The Vision





# Social Virtual World

The screenshot shows a virtual gallery environment with several avatars and objects. Labels point to various elements:

- human buyer*: points to a male avatar in a white shirt.
- auctioned good*: points to a large abstract painting on the wall.
- human buyer (businessman)*: points to another male avatar in a dark shirt.
- artist*: points to a female avatar in a grey dress.
- spatio-social context*: points to a circular area on the floor where the human buyer and businessman are standing.
- connection*: points to a doorway labeled "To Registration Room".
- software buyer*: points to a robot-like avatar.
- map*: points to a 3D diagram in the top right corner showing a path through "Fish Auction", "Graffiti Posters Auction", and "Registration".
- transition*: points to a red arrow in the 3D diagram.
- auctioneer*: points to a female avatar in a blue suit.
- obligations towards the Institution*: points to a green bag on the floor.

Chat window text:

John: I like this one, what are the exact dimensions of the painting?  
Artist: 3.30m x 4.70 m  
John: It's a pity that I'm still not finished with the 3D model of my office  
Artist: yeah, otherwise we could try it on

Would be grea

At the bottom, there is a toolbar with icons for navigation and communication.





- IIA Researchers: Carles Sierra, Juan Antonio Rodriguez-Aguilar, Josep Lluís Arcos, Pablo Noriega
  
- IIA developers: Bruno Rosell, David de la Cruz, Guifre Cuni